



Course Title: Music: University/College Prep. **Code:** AMU3M **Grade:** 11 **Ministry Prerequisite:** Music Open Grade 9 or 10
Recommended Background: Music Open Grade 9 AND 10 (or equivalent)

Policy Document: The Ontario Curriculum: The Arts: 2010

Educating The Soul: Writing Curriculum for Catholic Secondary Schools

Textbook(s) and Materials: 1) Standard of Excellence Book 3

2) Standard of Excellence Jazz Ensemble Method

3) Varied Full Band Arrangements (historical era sheet music)

4) Technique Through Performance

Description/Rationale:

"This course provides students with the opportunities to develop their musical literacy through the creation, appreciation, analysis and performance of music, including traditional, commercial and Art music. Students will apply the creative process when performing appropriate technical exercises and repertoire and will employ the critical analysis processes when reflecting on, responding to and analysing live and recorded performances. Students will consider the function of music in society and the impact of music on individuals and communities. They will explore how to apply skills developed in music to their life and careers. The Ontario Curriculum: The Arts: 2010

This grade 11 music course is designed to broaden the student's knowledge and complex skills in music through the further study of the 3 strands of music education; 1) *Creating & Presenting* 2) *Reflecting, Responding and Analysing* and 3) *Foundations*.

Expectations:

- 1) Good attendance is necessary for success.
- 2) A **REGULAR HOME PRACTICE ROUTINE OF CLASS MATERIAL** is essential for your development and success in music. This is your homework !
- 3) Take care of the instrument and materials issued to you.
- 4) Be prepared to participate in every class by having your instrument, folder (with all music materials and a pencil in it).
- 5) Respectful and positive attitude in class.
- 6) ALL class materials, music, books **MUST** be kept in a music folder (provided) to prevent damage

Main Units of Study:

Foundations	Reflecting, Responding and Analysing	Creating & Presenting
-scales: major, minor, modes chromatic & blues.	-the musical, social, political and artistic forces of:	-4 part chorale
-chords: major, minor, aug., dim., dom., dim., major, minor 7 th .	The Baroque Era	-memorizing of scales (improvisation)
-cadences (written and aural)	The Classical Era	-conducting
-score layouts	Antiquity	
-musical forms	Popular	
	-careers from music	

Assessment:

		% of mark
1) Knowledge/Understanding	-music theory/history tests -musical terms	20
2) Communication and Application		
-performance of appropriate materials :	Performance Tests	40
	: In Class Performance & Participation	10
	: Culminating Task	
	- compose, publish and conduct a chorale in class	10
	:Final Performance Examination (Recital Solo)	<u>20</u>
		100

***Missed tests will receive a mark of 0% if the student does not request a prompt make-up test upon their return to school.**